

Mikkel Simons

simonsmikkel@gmail.com

Theatre:

Les Misérables	Assistant Director/Stage Manager	Midsummer Broadway Youth Theatre Camp
The Sound of Music	Assistant Director/Stage Manager	Midsummer Broadway Youth Theatre Camp
Taming of The Shrew	Assistant Director/Stage Manager	Solano Repertory Theatre
Picnic	Set Crew	Solano Repertory Theatre
Dead Man's Cellphone	Costume Crew Head	San Francisco State University
Beatrice and Benedict	Costume/Makeup Crew	San Francisco State University
Macbeth	Props/Costumes /Marketing	Solano College Theatre
The Three Musketeers	Marketing	Solano College Theatre
Of Mice and Men	Marketing	Solano College Theatre
Loves, Labors, Lost	Props/Costumes	Solano College Theatre
Romeo and Juliet	Props/Costumes	Solano College Theatre
The Producers	Props Crew Head	Solano College Theatre
The Music Man	Costumes Crew	Solano Youth Theatre
Seussical The Musical	Props/Set Crew	Solano Youth Theatre

Film:

In Their Own World	Assistant Director	M&R Films
Unusual Company	Assistant Director/ Associate Producer	Ross & Simons
The Announcement	Assistant Director	Exploding Toys
Liberation Yoga	Assistant Director	Ramon Productions
The Great Controversy	Second Assistant Director/ Production	Golden Eagle Films
Ended	Assistant	

Training/ Education:

BA Drama	San Francisco State University
AA Theatre Arts	Solano Community College
Conservatory Graduate	Second City Hollywood
Improv 1, 2, & 3	Second City Hollywood
Basic Improv	The Groundlings
Sitcom Acting Technique	Scott Sedita Acting School
Stand Up Comedy	Tao Comedy, Flappers, Comedy Spot

Production Assistant at Independent Contractor, California

- Prepare the set with lights, props, equipment etc.
- Assisting costume designers, directors, camera people and other crew members.
- Printing and distributing daily paperwork (e.g. scripts, call sheets).
- Escort actors around the filming area and coordinate extras.
- Act as a runner distributing messages or items within film crew and cast.
- Perform administrative work (answering phones, paperwork etc.)

Theater Technician at Independent Contractor, California

- Prop Master: purchasing, acquiring, manufacturing, properly placing, tracking, and/or overseeing any props needed for a production.
- Costume Crew Head: supervise the costume running crew in maintaining and tracking costumes while also assisting actors with dressing for productions.
- Stagehand: works backstage or behind the scenes with setting up the scenery, props, and special effects for a production. Along with set or scene changes during the show.