

# Mikkel Simons

## SAG-AFTRA

www.mikkelsimons.com/reels

### THEATRE (patrial listing)

House Sketch Team “Darling”	Team Ensemble Member	The Park Theater – Mal Merpi & Chad Westbrook
Richard III	Queen Margaret	Hyperactive Studios – Ben Horwitz
Ken Ludwig’s Baskerville	Actress 1 (14 Characters)	Kentwood Players – Susan Stangl
Purpose & Freedom	Tara/Baylor/Judge	The Hudson Theatres - Emily Kluger
The Lost Years	Isabelle	Contra Costa Civic Theatre - Marilyn Langbehn
Doubt: A Parable	Sister James	Contra Costa Civic Theatre - Daren AC Carollo
Macbeth	Lady Macbeth	Solano College Theatre - Carla Spindt
Twelfth Night	Antonio	Roving Shakespeare - Angelina LaBarre
Taming of The Shrew	Tranio	Vallejo Shakespeare – Lindsay Stoltz
The Laramie Project 10 Years Later	Beth Loffreda	Napa Valley Conservatory Theatre -Jennifer King
Almost, Maine	Marci	Solano Repertory Theatre - Carla Spindt
Measure for Measure	Pompey	SF State University - Rhonnie Washington
Of Mice and Men	Curley’s Wife	Solano College Theatre – George Maguire
Romeo And Juliet	Nurse	Solano College Theatre – Carla Spindt
Distracted	Dr. Waller/Mrs. Holly	Solano College Theatre - George Maguire
Love’s Labour’s Lost	Boyet	Solano College Theatre – Carla Spindt

### FILM (patrial listing)

Society	Supporting	Ana Anffe
The Space Between	Lead	Cheree Ramon & Ana Anffe
Expectations	Supporting	Katie Koebnitz
The Confession	Supporting	Kimberly Ridgeway
MidKnight Adventure	Lead	Make Chan
Who the Hell is Roger?	Lead	Arash Maleki
FACE	Lead	Ray Isaak
Too Soon	Supporting	Katie Atkinson
We Promised	Supporting	Nancy Hamilton

### NEW MEDIA (patrial listing)

Unusual Company	Series Regular	Thomas Ross
It’s a Virtual Day in the Neighborhood	Series Regular	Leslie Seiler
Liberation Yoga	Guest Star	Cheree Ramon
In The Gray	Guest Star	Jana Memel
That’s Not A Thing	Co Star	Melissa Suncin

### TRAINING (patrial listing)

Sitcom Acting Technique	Scott Sedita Acting Studios	Tony Rago
Conservatory Graduate	Second City Hollywood	Leslie Seiler, Martin Garcia, Tim Stoltenberg, Tim Paul
Improv: 1, 2 & 3	Second City Hollywood	James Gangl, Michael Anastasia, Allison Bills
Improv Basic & L1 (Passed to L2)	The Groundlings	David Jahn, Lory Tatouliau
BA Drama	San Francisco State University	Bill Peters, Laura Wayth, Rhonnie Washington
On Going Scene Study	Lesly Kahn & Co.	Lesly Kahn & Co.
Meisner Technique	Private Coaching & Workshops	Kirk Baltz
AA Theatre Arts	Solano Community College (SCC)	Julian Lopez-Morillas, Brian Herndon
Certificate of Completion	Actor Training Program SCC	George Maguire, Carla Spindt
Singing/Vocal	Private Coaching 10+ Years	Anna Combs-Johnson

### SPECIAL SKILLS

Singing (mezzo-soprano, Range: low E below middle C to E above high C), Improv (Advanced), Sketch Comedy (Advanced). Stand Up-Comedy (Beginner). Stage Combat (Beginner; Unarmed, rapier). Accents (Intermediate; British RP, Cockney, Boston, US Southern. Beginner; German, Swedish). Dog Training, Shakespearean Training.