Mikkel Simons

SAG-AFTRA

mikkelsimons.actor@gmail.com www.mikkelsimons.com/reels

THEATRE (patrial listing)

Richard III Queen Margaret Hyperactive Studios – Ben Horwitz
Ken Ludwig's Baskerville Actress 1 (14 Characters) Kentwood Players – Susan Stangl
Purpose & Freedom Tara/Baylor/Judge The Hudson Theatres - Emily Kluger

The Lost Years

Isabelle

Contra Costa Civic Theatre - Marilyn Langbehn

Doubt: A Parable

Sister James

Contra Costa Civic Theatre - Daren AC Carollo

Macheth

Selver College Friedte

Macbeth Lady Macbeth Solano College Theatre - Carla Spindt

The Laramie Project 10 Years Later Beth Loffreda Napa Valley Conservatory Theatre -Jennifer King Almost, Maine Solano Repertory Theatre - Carla Spindt

Taming of The Shrew Vallejo Shakespeare – Lindsay Stoltz Tranio Solano College Theatre - George Maguire Distracted Dr. Waller/Mrs. Holly Roving Shakespeare - Angelina LaBarre Twelfth Night Antonio SF State University - Rhonnie Washington Measure for Measure Pompey Curley's Wife Solano College Theatre – George Maguire Of Mice and Men Romeo And Juliet Nurse Solano College Theatre – Carla Spindt

FILM (patrial listing)

Expectations Supporting Katie Koeblitz
The Confession Supporting Kimberly Ridgeway

MidKnight AdventureLeadMake ChanWho the Hell is Roger?LeadArash MalekiFACELeadRay IsaakToo SoonSupportingKatie AtkinsonWe PromisedSupportingNancy Hamilton

NEW MEDIA (patrial listing)

Unusual Company Series Regular Thomas Ross It's a Virtual Day in the Series Regular Leslie Seiler

Neighborhood

Liberation Yoga Guest Star Cheree Ramon
In The Gray Guest Star Jana Memel
Spatz Series Regular Darrell E. Hines
Hey Mama Co Star Jaime Luccro Jr.
That's Not A Thing Co Star Melissa Suncin

COMMERCIAL/MODELING

Available Upon Request

TRAINING (patrial listing)

Sitcom Acting Technique Scott Sedita Acting Studios Tony Rago

Conservatory Graduate Second City Hollywood Leslie Seiler, Martin Garcia, Tim Stoltenberg,

Tim Paul

Improv: 1, 2 & 3 Second City Hollywood James Gangl, Michael Anastasia, Allison Bills

Improv Basic & L1 (Passed to L2) The Groundlings David Jahn, Lory Tatoulian

BA Drama San Francisco State University Bill Peters, Laura Wayth, Rhonnie Washington

On Going Scene Study Lesly Kahn & Co. Lesly Kahn & Co.

Meisner Technique Private Coaching & Workshops Kirk Baltz

AA Theatre Arts Solano Community College (SCC) Julian Lopez-Morillas, Brian Herndon

Certificate of Completion Actor Training Program SCC George Maguire, Carla Spindt

SPECIAL SKILLS

Singing (mezzo-soprano, Range: low E below middle C to E above high C), Improv (Advanced), Sketch Comedy (Advanced). Stand Up-Comedy (Beginner). Stage Combat (Beginner; Unarmed, rapier). Accents (Intermediate; British RP, Cockney, Boston, US Southern. Beginner; German, Swedish). Dog Training, Shakespearean Training.